

KRAB-FM

107.7



KRAB IS
International
Women's Day

KRAB ES
festival
de cangrejo



KRAB IS TWO TWO TWO
SPECIALS IN MARCH!

PROGRAMS

1980

KRAB FM

CORE STAFF: Jim Anderson, Julie Harris, Sharon Maeda, Asaphy Murphyn, and Stu Witmer

SPECIAL PROJECT PRODUCERS: Phil Andrus, Kathy Bottoms, Nancy Keith and Adam Woog

BOARD OF TRUSTEES: Phil Andrus, Kathy Cain, Margaret Ceis, Ben Dawson, Nancy Keith, Jim Lobe, Gary Margason, Ernie Nash, Chuck Reinsch, Lorraine Sakata, Libby Sinclair, Allen Swensson and Mayumi Tsutakawa

GUIDE PRODUCTION: Jim Christie, Dorothy Grupp, Helene Silverman and Neil Strassman

VOLUNTEER COUNCIL: Mike Acker, Carla Becker, Bob Bradac, Betsy Dennis, Susan Howlett and Scott Wilson

NEW BUILDING CONSTRUCTION TEAM: Bob Crawford, Julie Creahan, Keith Dublanica and Andy Willis

VOLUNTEERS

Rob Ablott	Dorothy Grupp	Marilyn Rasmussen
Mike Acker	Michael Hall	Lee Rees
Perry Adams	Betty Hanson	Paul Roepke
Phil Andrus	Jim Harper	Helena Rogers
Sue Andrus	Toby Harris	George Romansic
Tom Allen	Greg Harrop	Chaim Rosemarin
Luis Aviado	Walter Hatch	Ken Ross
LeRoy Backus	Stan Henry	Roswell
Captain Baltic	Jamie Hix	John Saltzgeber
Thomas Bannister	Steve Hodes	Allen Sarno
Phil Bannon	Matt Holmes	Spiro Savvides
Bob Baron	Doug Honig	Bill Scott
Py Bateman	Karl Horne	Seattle Chinese
Norman Batley	Susan Howlett	Broadcast
Bear	Kay Hutchins	Laura Seivert
Carla Becker	Sarah Jacobus	Ray Serebrin
Shantha Benegal	Clement Jimenez	Charles Sharp
Artemia Benitez	Brad Johnson	Hal Sherlock
Judy Bierman	Renee Johnson	Helene Silverman
Onol Bilkur	Gretchen Johnston	Walter Simon
Len Blumenthal	Charles Karpuk	Libby Sinclair
Vivia Boe	Fred Katz	Stanford Smith
Doris Brevoort	Lloyd Kautz	Margaret Spiers
Evelyn Brom	Karl Kotas	Stacey
Mae Campbell	KRABETTES	Paul Stanbery
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Sharon Carson	Frank Krasnowsky	Neil Strassman
Cornell Cebrian	Henry Lai	Kathryn Taylor
Art Ceniza	Dennis Lam	Ollie Taylor
Tom Cherry	Leslie Larson	Lois Thetford
Chinese Media	Molly Lawless	Karen Thomas
Committee	Kay Lee	Choy Tok
Geraldine Cole	Herb Levy	John Townes
Jeff Cole	Alan Lindquist	Traff
Steve Coleman	Jeff Lowery	Randle Victor
John Comstock	Rosendo Luna	Harry Vye
Joanne Craig	Molly Maeda	Judith Walcutt
Frank Davidson	Judy Malmgren	Arnold Waldstein
Daye	Donna Manders	Mary Wanner
Peggy Deleers	Michael Marti	Peter Weismiller
Bill Dempsey	Sonny Masso	Bob West
Betsy Dennis	Daryl Matson	Gregg Whitcomb
Jim Dorenkott	John McCarthy	Dave White
Tom Eckels	Dennis McWilliams	Art Wicks
Doug Ekblade	Kristen Means	Dennis Wilbert
Judy Ellison	Jonathan Miller	Stuart Williams
Vilma Fernandez	Diane Milliken	Scott Wilson
Dennis Flannigan	Thane Mitchell	Adam Woog
Jay Follette	Robert Mittenhal	Hanna Wu
Jeff Follette	Margo Murphy	
Vicki Fontanini	Tom Nast	
Paul Frandsen	Bob Newman	(Helene: pls do not
Dave Gardner	John Ochs	play jokes with names
Robert Garfias	Shan Ottey	on volunteer list!)
Lyn Givler	Patch	
Fred Gleason	Halina Pawl	
Dean Goodell	Pam Piering	
Kim Goodman	Kimson Plaut	
Leile Gorbman	Steve Rabow	
Kelly Grobecker	John Ram	

Building Update

At press time the walls are up and we're going to town! Extra hands are needed every day to hammer and nail, sweep, tape, paint, et cetera. No experience necessary. Drop by: Monday-Friday ... 10 AM - 3 PM
Sat. & Sun ... Work parties will be scheduled; please call 323-8869.

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Sat. & Sun. ... Work parties will be scheduled; call 323-8869.

Special thanks to the folks who helped the project in February:

Gene Lux
Youth Unlimited
Lloyd Kautz
Mark Sakura
Bob Means
Phil Andrus
John Eastman
David Williams

*help build
your
station!*



INTERNATIONAL WOMEN'S DAY

This year on March 8, we celebrate the 70th anniversary of International Women's Day. It is a day that commemorates a demonstration in 1857 by New York women garment-textile workers who marched in protest against their deplorable working conditions and to demand shorter hours and legislation against child labor. They further demanded the right to vote. These demonstrations foreshadowed the massive labor protests and strikes of 1909 and 1910 and were the events that moved the 1910 International Socialist Congress in Denmark to proclaim March 8 as International Women's Day. Although for many years the day went unrecognized in this country, since 1970 it has gained prominence as a day of celebration of the women's movement, a celebration of our successes, our progress and our hopes, as well as a day to take stock of our failures, our setbacks and our mistakes. So as we celebrate the 70th anniversary of the day, we also celebrate the 10th anniversary of our awareness of its importance.

For the past several years, KRAB has celebrated International Women's Day by bringing the listeners special programming produced entirely by women and directed especially towards women's concerns and issues. This year we continue that tradition and from the beginning of Saturday, March 8, until 8:30 am on Sunday, March 9, we will present a diverse and eclectic selection of women's programming designed to entertain and inform all of KRAB's listeners.

One highlight of the day's programming is the live music, which is scheduled several times during the day and features a wide cross-section of cultural and ethnic origins, including contemporary women's music, traditional American folk and country, Swedish fiddling, classical music from India, and music from the Balkan states, the Ukraine, and Latvia. Women's contributions to the musical arts are further explored in programs on jazz, the blues, gospel, Caribbean music and the works of women composers. Other creative arts are represented in poetry readings, radio theater, women's comedy and readings from science fiction.

Much of the day's programming particularly addresses the concerns of women in the 1980s. Programs are featured which deal with women's working conditions, health care, alcoholism, sexuality, the anti-nuclear movement in relation to feminism, feminism on an international scale, violence against women and the struggle of Mormon women who support the ERA. Speeches will be broadcast by technologist Judy Smith, writer Kate Millett and artist Judy Chicago. And this still represents only part of the programming for International Women's Day.

Please refer to the March 8 program notes for more detailed information on the day's programming. It is brought to you with care and concern for a future in which the enmities that divide the races and sexes and classes will be overcome and people will unite to make a world more fit for all. Happy International Women's Day!

by Kathy Bottoms

KRAB Klassified

04 WANTED

PENS & PENCILS Business people: Do you have a case of leftover 25th anniversary pens or pencils??? Please deliver to 2212 S. Jackson, weekdays 10 am-4 pm.

TABLE SAW for one-two month loan. Call Keith, 323-8869.

ALL DONATIONS TO KRAB ARE TAX DEDUCTIBLE...FOR TAX PURPOSES, RECEIPTS WILL BE PROVIDED UPON REQUEST.

09 SITUATIONS AVAILABLE

ALL "POSITIONS" BELOW ARE VOLUNTEER WORK...OUR APOLOGIES TO PEOPLE WHO THOUGHT LAST MONTH'S LISTINGS WERE PAID POSITIONS.

LIKE PRINTER'S INK & ASSEMBLY LINES? Two dedicated people needed to process monthly program guides...addressing machine, sorting for bulk mail, and delivering to main post officer terminal. Call staff, 325-5110.

CARPENTERS, CONSTRUCTION WORKERS & FRIENDS needed to help with building of new station. Drop by 2212 S. Jackson, Seattle: M-F 10 am-3 pm; Weekend work parties scheduled. Call 323-8869.

CONGENIAL MEN & WOMEN to sell ads in the monthly program guide. No money, but opportunity to meet people and try out that ultra-brite smile. Leave message for Neil, 325-5110.

Four times a year, KRAB takes to the airwaves and asks you to make a small investment in non-commercial public access radio. And, it's that time again:

FESTIVAL de CANGREJO
March 14-17

Listen to the sounds of music rooted in Africa and Latin America....dance to the samba, rhumba, and salsa rhythms....and dance on over to your phones and make that pledge! Your memberships in KRAB are the sole ongoing support of the station. Without you, KRAB could not exist. Seven cents a day is a small price to pay to hear the finest daily public affairs and news, spoken arts, jazz, medieval, gospel, R&B, reggae, as well as ethnic music from throughout the world. KRAB is the only station in Washington that is dedicated to free speech and locally produced public access programming. Save those pennies you drop into the gum machine and keep Community Radio KRAB going strong. Let us know it's worth \$25/year to keep KRAB commercial-free. The weekend goal is: \$15,000.

Read on about the music and people of Festival de Congrejo.

P.S. All Boeing employees' or spouses' pledges will be matched by the company! Tell us if you work at the Lazy-B.

The history of the Caribbean is complex. It is beyond recounting in the short space here, so what follows may serve as a brief sketch, especially regarding musical development. One important aspect of this history and one of the causes of complexity is the interweaving of many different cultures. Basically, those cultures of the indigenous population, those of many different African peoples, and those of Europe have become homogenized over the centuries.

Within fifty years or so after the arrival of the Spanish discoverers and early colonists, most of the indigenous population died from imported disease and warfare. Not very much of this Caribbean Indian culture survived, however the nature of the geography: the tropical climate and myriad islands, remained and of course affected the future of the area. The climate lent itself to the ideal zone for sugar cane cultivation. Because of the wide-ranging physical geography containing many islands, there was a lack of political unity, which created management problems for the European landlords and ultimately led to the dividing up of the area by the Spanish, French, Portuguese, Dutch and English. So it was this colonial process that went on for well over 300 years that was responsible for the cultural interweaving.

Most of the African people who were shipped over to the New World during this dark period of human history came from the western regions of the African continent. The variation of both language and culture between these West African regions was remarkably complex. The enslavement process mixed these people, their languages and cultures, in a way that makes tracing them historically quite arduous. Suffice it to say that the African people, then, who were brought to the New World, to Cuba, to Hispaniola, to Jamaica, to Brazil were almost totally isolated from their previous familiar existence.

In a way, and here it must be oversimplified, there was one cultural aspect of the West African regions which tied them together: religion. Even though each group worshipped different sets of gods and ancestral spirits, the method of worship had many similarities. Most worship included drumming, dancing, or singing, usually with all three occurring at once. Almost without exception, the Africans brought nothing with them to the New World except their cultural memories. Drums and instruments were not brought but the memory of how to make a drum and the spiritual pantheons served as cultural templates from which many Caribbean religious cults sprang. Certainly, one of the few things that may be traced historically through the development of most of the various musical forms in the Caribbean is the rhythmic nature, which derives directly from the religious cults and the nature of West African music in general. The polyrhythmic nature of West African drumming, the many rhythms that are played simultaneously, is one of the most important elements in the development of Caribbean music from Cuba to Brazil. Without the African polyrhythms, Caribbean music probably would not have become what it is today, that is generally associated with hot rhythms that make you want to dance.

continued...

107.7 325-5110

This is not to say that all West African music is nothing but drumming, nor is it to say that African music is the only musical influence in the Caribbean. Over the centuries of colonization, European folk and dance music has become a very important melodic element in the overall development of many of the Caribbean styles existent today. And this process of interweaving and interchange between Africa and the Caribbean and Europe and now the United States is still going on. There have been many cross-overs, back and forth, of the many popular musical styles between the continents. One slightly changing another over the years, but always maintaining that wonderful rhythmic feeling. The festivals of Carnival are upon us, celebrating the ancient spirits of rhythm. It is a rare opportunity to hear all weekend the best in Caribbean and West African music here on KRAB. Enjoy this tropical celebration and help support its continuation.

- LeRoy Backus

Milton Nascimento is a singer-songwriter from Brazil. He also plays guitar in a highly rhythmic manner slightly reminiscent of Joni Mitchell. He is just beginning to receive acclaim for his art and his body of recorded works is becoming more and more familiar to us here in America.

Milton occupies a unique position in the idiom of the popular song. He is one of the few performers who has been able to merge the rhythms and spontaneity of improvised music with the somewhat restrictive form that he chooses to work with.

Whereas many songwriters choose to abandon the 32 bar form that is used almost exclusively in popular music, Milton works within the form and adds his own touches of romanticism and modernism, thereby breathing new fire into a dinosaur which has long ago outlived its usefulness.

Milton has released an incredible variety of albums, most of which are available only as imports. While some listeners have probably heard of Milton through his association with Wayne Shorter and his album "Native Dancer," that LP represents only one fish in the sea, although it may well be the best spot to wet one's line.

In addition, Milton has three other albums which are readily available in the U.S. (see discography). His American-produced LPs are somewhat marred by overzealous Hollywood producers who misinterpret Milton's layering of intricate sounds and turn them into brash orchestrations that smirk of Malibu rather than Bahia.

If only we Americans could get past our phobias of having songs with English lyrics, Milton Nascimento would surely be a songwriter of the stature of Lennon-McCartney, or maybe more aptly Antonio Carlos Jobim with muscle.

Stay tuned for the Milton Nascimento segment of KRAB's upcoming Festival De Cangrejo March 14th, 15th and 16th.

Gary Bannister

SELECTED MILTON NASCIMENTO DISCOGRAPHY

Courage	A&M-SP 3019
Milton	A&M-SP 4611
Journey to Dawn	A&M-SP 4719

featured on

Wayne Shorter - "Native Dancer" Col.PC-33418
Flora Purim - "500 Miles High" Milestone 9070

From the Listeners

"Today I discovered KRAB. I heard the last part of an analysis of Ronald Reagan's political activities which was very good and then heard the entire Mary Kaufman program which was absolutely superb because she made a complicated subject so outstandingly clear and simple."

Albert Adatto, Bellevue

DEAR KRABS

Since

GOD spelled backwards is DOG,

and

BARK is the voice of DOG;

therefore

KRAB must be the voice of GOD.

Love,

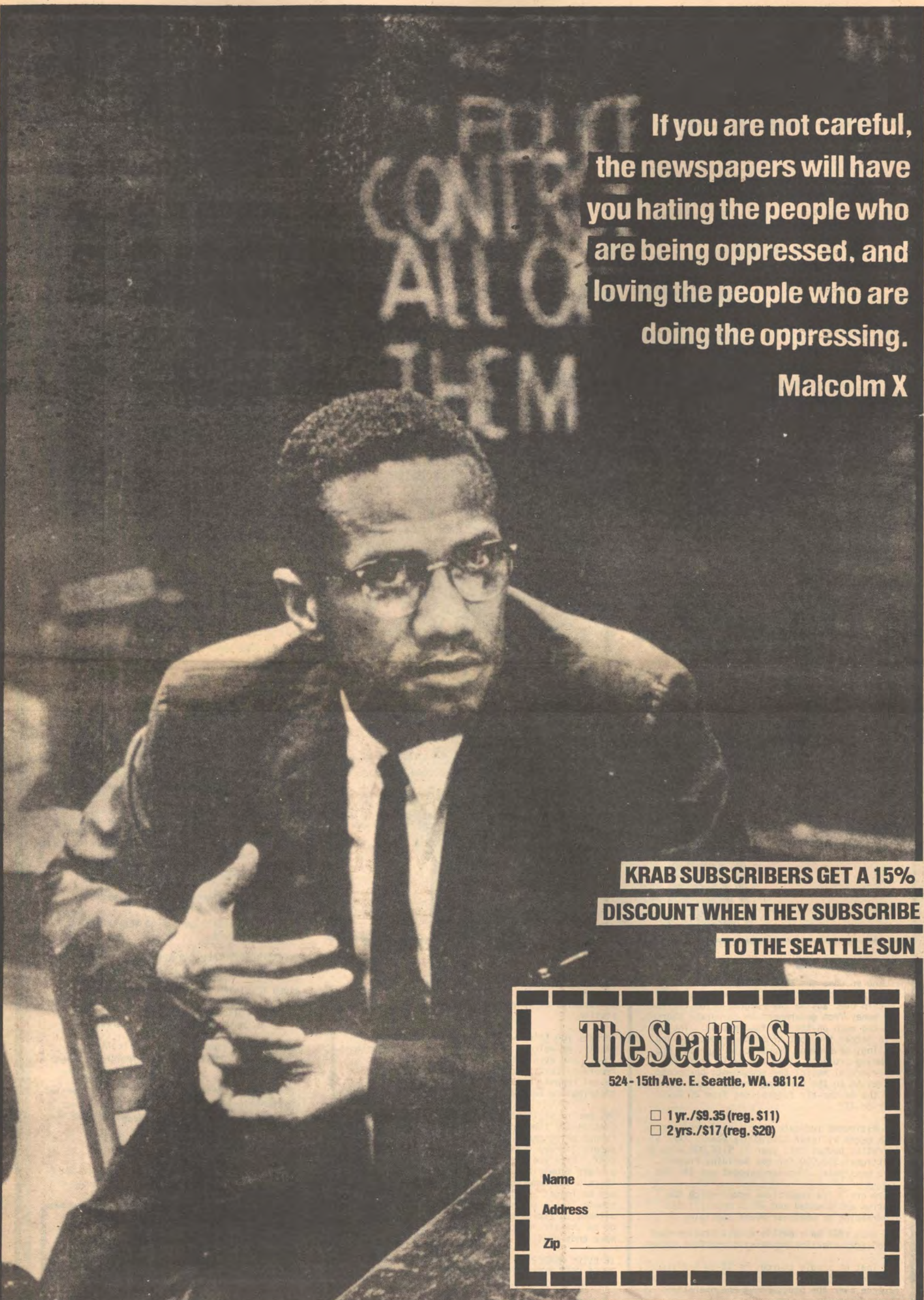
RICHARD, Seattle

an evening of Balkan Concert
Music and participatory dancing

DOBAR DAN TAMBURITSA ORCHESTRA & IZVOR BALKAN ORCHESTRA

Benefit for KRAB Building Fund

MARCH 8
St. Joseph's Parish Hall
19th & E. Prospect
8 p.m. - midnight
\$3.50
piroshki and pastries from Kaleenka



If you are not careful,
the newspapers will have
you hating the people who
are being oppressed, and
loving the people who are
doing the oppressing.

Malcolm X

**KRAB SUBSCRIBERS GET A 15%
DISCOUNT WHEN THEY SUBSCRIBE
TO THE SEATTLE SUN**

The Seattle Sun

524 - 15th Ave. E. Seattle, WA. 98112

- ☐ 1 yr./\$9.35 (reg. \$11)
☐ 2 yrs./\$17 (reg. \$20)

Name _____

Address _____

Zip _____

GRAMPS

BABY GRAMPS IN CONCERT
KRAB RADIO BENEFIT, DONATION \$5
FRIDAY, MARCH 14, 8:00 PM.
THE ENGINE HOUSE NO. 9
611 NORTH PINE, TACOMA

TICKETS ARE AVAILABLE AT:
THE ENGINE HOUSE NO. 9,
THE DRUG ALLIANCE, 1201 S. 1TH
FOR INFORMATION CALL: 272-5837

ALL PROCEEDS WILL GO TO
KRAB-FM



INFLATION HITS KRAB

...and so does the loss of most of our CETA staff positions! Some of you have expressed concern over ads in the Program Guide, soliciting money from government or corporate sources, and too much on-the-air fundraising. The ads help defray the cost of Guide production and mailing; government grants cover special programming projects (like the radio drama and experimental music) and equipment; corporate monies go to the Building Project, and we've cut the on-the-air fundraising from 20 days/year to 12!

All estimates indicate that a basic radio station needs at least \$200,000 a year! KRAB's operating budget this year is \$150,000 with an additional \$50,000 for the Building Project. This past year, listener support was \$40,000.

There are a few conditions under which the station was founded and which necessitates fundraising by whatever means possible:

1. That KRAB be a public access station that encourages creative expression and free speech.
2. That no single source, be it an individual, government agency, or corporation can have influence over the programming and operations of the station.

3. That public access be available for all citizens, regardless of their ability to pledge memberships or other financial support of the station.

Perhaps you think we're not spending the money wisely; we welcome financial advice, fundraising ideas, and even inspection of the financial records. Last year we planned to send you an annual report, but the price of printing and distribution became prohibitive!

So, you're still not convinced....drop by the station any time and see how that money is and is not being spent. Last month it was the record library that got hit by the leaking roof. Have you ever seen hundreds of record jackets slowly warp and then mold? Then, there's the records themselves, many of which are no longer available at any price. If this sounds like a sob story, it is! We make every attempt to limit the amount of fundraising we do on the air, et cetera, and still can barely make ends meet.

IF EVERY MEMBER GOT THREE NEW MEMBERS, OR GAVE THREE GIFT MEMBERSHIPS, WE'D BE SELF SUFFICIENT WITH MEMBERSHIPS ALONE! Think about it.

JOB ANNOUNCEMENT

KRAB-FM has tentatively been granted funds for a Program Director Trainee. The trainee will work with the current Program Director for one year and will assume full Program Director responsibility at the end of the training period.

The Program Director has ultimate day-to-day responsibility for all programming matters. Because of the reliance on volunteer producers and the public access nature of all KRAB programming, the Program Director makes these decisions in consultation with other programming staff, programming committees and community organizations.

DUTIES AND RESPONSIBILITIES:

1. Responsible for the overall maintenance and quality control for all programs on the air; cancellation of programming not meeting standards or programming objectives.
2. Responsible for scheduling of all programs; includes editing of programming portion of monthly program guide, and liaison with promotion/publicity personnel.
3. Responsible for the development of 40-60 hours of special programming each month.
4. Responsible for working with the local community groups to expand all aspects of programming; includes responsibility for scheduling public service announcements.
5. Responsible for recruiting new producers; developing new program ideas; facilitating programming grant proposals.
6. Responsible for ongoing critiques and evaluations of programming and how they meet community needs and KRAB programming objectives.
7. Plan/develop content of special projects such as fund-raising marathons, training workshops, et cetera.
8. Respond to letters and calls regarding station programming.

QUALIFICATIONS:

1. Ability to work with wide diversity of people and groups.
2. Ability to organize one's work in a highly unstructured setting, to learn quickly and be self directed.
3. Ability to write coherently and communicate well verbally.
4. Working knowledge of diverse communities, cultures and issues in western Washington.
5. Desirable, but not required:
 - a. Previous broadcast production experience.
 - b. Knowledge of KRAB's programming.
 - c. Understanding of contrasting philosophy between commercial and non-commercial, community radio programming.
 - d. Experience with volunteer organizations.
 - e. Experience organizing people and activities.
 - f. College degree: communications, liberal arts, political science, or other related field; appropriate work/community experience preferable to degree with no experience.

SELECTION PROCESS:

1. All application forms/resumes will be screened by a panel.
2. Finalists will be called for interview appointments.

IN FAIRNESS TO ALL CANDIDATES, NO PHONE/IN PERSON DISCUSSIONS PRIOR TO SCREENING PROCESS WILL TAKE PLACE. INTERESTED APPLICANTS ARE ENCOURAGED TO LISTEN TO KRAB 107.7 FM.

SALARY: \$833.00/month
Unemployment/health benefits

Deadline for submission of application and detailed information will accompany application form.

Send stamped, self-addressed 9x12 envelope for application form to:

Sharon Maeda, General Manager
KRAB-FM
2212 S. Jackson Street
Seattle, WA 98144

KRAB IS AN EQUAL OPPORTUNITY EMPLOYER.

SPACE AVAILABLE

Rental space available in front of the new KRAB-FM station! 950 sq.ft. of storefront (southern exposure). \$330/month, including all utilities and full security system. 6-month lease; option to renew.

PROGRAMS

1 saturday

8:00 THAT'S THAT

Jazz and related topics, with Jeff Follette.

11:30 IAMB SAID THE LAMB

Poems of Emily Dickinson: startling, brilliant, congenial, odd. Produced by Ann Spiers and Art Wicks.

12:00 CANTONESE TIME

In Cantonese, with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC

Reggae music from Kingston, Jamaica, every first and last Saturday. Selections by LeRoy Backus and Thom Lantz.

1:30 GOSPEL PEARLS

Musical geritol for sluggish spirits. Black church music prescribed for treatment of neuritis, neuralgia, and funk. Pharmacist on duty, Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC

Explorations of what is listened to by the 80% of the world's population who do not listen to Western classical or popular music. With Peter Weismiller.

4:30 THE MOSKOWITZ-SCHWARTZKOPF CELEBRATION OF MORTALITY

Moskowitz and Schwartzkopf celebrate the human life cycle: birth, life, death and infinity, ad humorum, and et seriousum also-um.

6:00 SURVIVING IN THE PATRIARCHY

News w/a feminist perspective--brought to you by the Didactic Dykes News Team. Produced by Amazon Media.

7:00 CON SALSA

A program devoted entirely to salsa and Latin-rooted music. Host Sonny Masso brings you an earful of infectious Latino rhythms every week.

9:00 KRABGRASS

Bluegrass and old-timey with Dennis Flannigan.

12:00 SWELL MAPS

Music from around the world. Music from around the house. With Steve Rabow and John Saltzgiver.

3:00 WITHERING SHORTS

Rock in Opposition. The Music of Henry Cow and Friends. W/Bill Dempsey.

2 sunday

8:30 PLEASE SPEAK SLOWLY

Thirty minutes of news, readings, and general information presented in simplified English for all people learning English as a second language. With Dennis McWilliams, Laura Sievert and other guests.

9:00 TINIG NG PILIPINO

In Tagalog.

9:30 MEMORY LANE

Popular music from the 20s and 30s.

12:00 FANCY FREE

Jazz with Randle Victor.

4:00 CHUTZPAH

Music, humor with Chaim Rosemarin.

5:00 TURKISH MUSIC

With Onol Bilkur.

6:00 THE GREEK PROGRAM

With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE

With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK

A weekly hour of youthful celebration, this week featuring such artists as Jerry Lee Lewis, The Dynamics, Roy Montrell, and Bob Vaught & The Renegades. With Gregg Whitcomb.

9:00 THE ROBOTNOR HOURS

Jazz, r&b, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY

More and more jazz with Roswell.

3 monday

6:00 EARLY MUSIC

With Stu Witmer.

10:00 MORNING READING

We begin Pink Collar Workers, Louise Kapp Howe's report on women who work in traditional female jobs--waitresses, beauticians, sales clerks, and office workers. Women talk candidly about their working conditions, their ambitions, their response to the feminist movement. Read by former sales clerk and office worker Dina Wills.

10:30 KRABJAZZ

Stacey's Mood: Women in Jazz. A forerunner of International Women's Day.

2:00 BAG PEOPLE

Discussion of people who are homeless and living by begging and foraging on streets. A collage of interviews, music and commentary.

3:30 1984

Nancy Keith begins reading from George Orwell's prophetic novel, 1984, written over thirty years ago as a warning to the future. Is his book still relevant as the real 1984 approaches? Listen and decide for yourself.

4:00 THE KRABETTES

Radio by and for young people. With Abbie and Jessica.

4:30 MONDAY CONCERT

With Mike Acker.

6:30 INTERNATIONAL NEWS

Intelligent news reporting, uncompromised by commercial interests, heard on KRAB each week-night.

7:00 CHINESE RADIO

Produced in Cantonese by the Chinese Media Committee.

8:00 THE FOLK SHOW

Four Hands 'Round--Seattle's brand new Irish American string band will grace our studio. Excellent musicianship is provided by Stuart Williams, Joel Bernstein, Ruth Dornfeld, and Paul Kotapish. Live folk music is best. With Charlie Sharpe.

9:00 NATURE MAGAZINE

Natural history of the Puget Sound Region with Discovery Park Ranger/Naturalist Paul Frandsen.

9:30 RADIO RHYTHM

Historical perspectives of America's past. Traditional jazz and blues. With host Bob West.

10:30 SOMETHING ABOUT THE WOMEN

Nancy Welch, Public Relations Director for the Seattle Super Sonics, is the only woman P.R. director in the National Basketball Association. She talks with Py Bateman about her work, postponed from an earlier date.

11:00 SING OUT A WOMAN'S STORY

New Releases: Women like Cris Williamson, Sirani Alvedis, Margie Adam and Robin Flower. I get to choose the new cuts...call in and let me know what you'd like to be hearing of the older albums...a semi-request show...a bit of old and new. Produced by Betsy Dennis.

12:30 THE KARL BIRGER-BLOMDAHL DIAMOND BONANZA

Paul Stanbery hosts a symphonic pseudo-cycle: Symphony #1 by Peter Racine Fricker, #s 2 and 3 by Karl Birger-Blomdahl, #4 by David Diamond and Fricker's Fifth, plus chamber music by Diamond and Fricker.

4 tuesday

6:00 EARLY MUSIC

With Stu Witmer. BBC Radio News at 7:00.

10:00 MORNING READING

Pink Collar Workers explores life in the "Beauty on a Budget" Beauty Salon. Dina Wills reads.

10:30 KRABJAZZ

With Rob Mittenenthal.

2:00 FROM AARDVARK TO ZYGOTE

Science information show with news, interviews, biographies, reviews, music and Seattle's only radio science events calendar. Mary Wanner hosts with reports from the Aardvark News Team.

3:30 1984

Big Brother Is Watching You. Is that phrase written 30 yrs. ago by George Orwell about our times irrelevant or uncomfortably close? Nancy Keith reads.

4:00 JANBREAKER

Kipling's "Jungle books." Musique from India. Produced by Peggy Deleers.

4:30 EARTH MUSIC

With Kathy Bottoms.

6:30 INTERNATIONAL NEWS

7:00 AFRICA REVIEW

In depth analysis of events in the African continent, with Michael Hall.

7:30 TUESDAY NIGHT CONCERT

The Touring Ensemble from the Institute of Folk-singing, Moscow--folksinger from the Soviet Union recorded live in Seattle last year for an evening of "Peace and Harmony." Produced by Dean Goodell.

9:00 LA HORA DE LOS SEPHARDIM

A survey of some of the musical and verbal folk arts of Seattle's Sephardic Jews. Members of the 3rd largest Sephardic Community in the United States offer a glimpse of their unique cultural heritage: poetry in hadino (Judeo-Spanish), folk songs, religious music. This program, produced by Howard Weiss and Phil Andrus, is the first in a series of programs presenting the folk arts of several Pacific Northwest communities. Funded by the National Endowment for the Arts.

10:00 TROTTERING THE GLOBE

An interview, along with a live concert recording and a recently released album from Seattle's globetrotter Mark Lewis. Produced by Gary Bannister.

11:00 INSTITUTE FOR MUNDANE STUDIES

Would you sign a card pledging your support to end world boredom? And more, with Herb Levy.

5 wednesday

6:00 EARLY MUSIC

Music from the dawn of time (& later) for the dawn of today. Stu Witmer hosts & comments.

10:00 MORNING READING

Louise Kapp Howe takes a temporary Christmas job in a Manhattan department store to get material for Pink Collar Workers. Read by Dina Wills.

10:30 KRABJAZZ

John Rogers with jazz and day-old poetry.

2:00 TO BE ANNOUNCED

3:00 NATURE MAGAZINE

Natural history news and information with Discovery Park Ranger Paul Frandsen.

3:30 1984

The world of Newspeak, the Thought Police, telescreens and thought crime--explored by George Orwell in his novel of negative Utopia-1984. Read by Nancy Keith.

4:00 JAWBREAKER

Kipling's "Jungle Books." Music from India. Produced by Peggy Deleers.

4:30 ECOS DEL CARIBE

Programa cultural con Artemiz Benitez.

6:30 INTERNATIONAL NEWS

Produced by the international news team and heard every weeknight at this time.

7:00 THE NADA HOUR

Classical and traditional music of South and North India, featuring especially rare, out-of-print, and concert recordings. Produced by Peter Weismiller.

8:00 ENERGY NEWS

News items of regional and national concerns and announcements of programs and actions for citizen participation. Produced by Steve Hodes and Jeff Cole.

8:30 TRUE BLUES

Country and city blues from all areas. With Karl Kotas.

9:30 PARANOID'S NOTEBOOK

With Tom Allen. Are you ready for this?! Your favorite tomatoes may be illegal soon, along with your favorite carrots, broccoli and who knows what else.

10:00 OTHER COUNTRY MUSIC

International Women's Day will be celebrated this coming Saturday. Tonight's show is a tribute to the women in Country and Western music, from the past through the present. With Kathy Bottoms.

12:00 AFTER MIDNITE

Blues with a feeling. The piano and the great Otis Spann with second cousin John the Conkeroot! Produced by Nearly Normal Neil . . .

6 thursday

6:00 EARLY MUSIC

Music from medieval Europe and elsewhere. With Stu Witmer. BBC Radio News via shortwave at 7.

10:00 MORNING READING

In Pink Collar Workers, we meet Ingrid, a waitress at Tony's Old English Inn; Jeanne, who filed discrimination charges that opened all-male jobs to herself and other waitresses; Joan, who has been a waitress almost 30 years but still thinks of it as a temporary condition. Read by Dina Wills.

10:30 KRABJAZZ

The San Francisco sound. Bay area artists are spotlighted. Bobby Hutcherson, Pharoah Sanders, Prince Lawsha, Hadley Caliman, Eddie Marshal, Bishop Norman Williams. With host Gary Bannister.

2:00 THE RATIONAL INQUIRER

News and analysis from the radical press; today including Dennis Kuchinick's post election analysis. With host Bob Newman.

3:00 TOPICS IN BEEF

Discussion with experts on artificial insemination techniques with cattle. Produced by Jim Anderson.

4:00 JAWBREAK'R

Still in the jungle. Music from India.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

Sports, free of superstars.

7:30 CLASSIC JAZZ

John Ochs with traditional jazz and blues.

8:30 THE IN CROWD

Readings from THE CRIMINAL MIND by Philip Q. Roche. Psychiatry in the court room. Produced by Hal Sherlock.

9:00 ALL OF US

Music from Black cultures around the world. With Daye.

10:00 TO SMITHEREENS

Rosa Rubinsky's first bout in the ring as Rosa Carlo, woman wrestler, from Rosalyn Drexler's autobiographical (?) novel To Smithereens.

11:00 BONDAGE

New music and discussion about the recent arrests in Olympia where a state legislator, a state official, and the president of Olympia Brewing Company were allegedly engaging in "lewd, homosexual conduct" in a public bathroom. More gay harassment or what? With Richard Gone.

7 friday

6:00 EARLY MUSIC

With Stu Witmer.

10:00 MORNING READING

Pink Collar Workers looks at the shape of women's traditional work world--part time work, low pay, not much help from the union--and some of the ways women can improve it. Dina Wills reads.

10:30 KRABJAZZ

Music from albums with red covers. Color-blind Herb Levy chooses sides.

2:00 YANOMAMO: THE FIERCE PEOPLE (Part II)

From Napoleon Chagnon's ethnography, started last month. Religious ideas, religious use of the drug ebene, political alliances, trading, and feasting: prepare for March 21st!

3:00 MUSINGS

Two Seattle poets read from their work. Angela Hollis, a graduate student in creative writing at the University of Washington and teacher of creative writing at the continuing education program--and Judith Roche, a former English teacher, fisher, Alaska pipeline and construction worker.

3:30 1984

War Is Peace, Freedom Is Slavery, and Ignorance Is Strength. Nancy Keith continues with George Orwell's 1984.

4:00 YOU GOT A SONG ON YOUR ARM

"All this region has neither past nor present, and it may confidently be said of the future, that it is far and impenetrable." Russian government memorandum, 1867. Poetry by children of the Aleutian Islands. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS

Bluegrass with Thane Mitchell and Bill Scott.

6:30 INTERNATIONAL NEWS

7:00 THIS YEAR'S MODEL

Is R&B alive in 1980? Host Johnny Rubato explores recent albums that carry on the tradition. With host John Rubato.

8:30 DEDICATED TO YOU

A live recording of a family dedication. More than 10 different gospel groups are featured. Recorded at Ollie's Gospel corner in January of 1980. Produced by Gary Bannister.

10:00 MOON OVER MOROCCO

What's with that Jack Flanders anyway? Don't miss any episodes or you may never get back. Produced by ZBS Media.

11:00 BUMBLING WITH BALTIC

Jazz and other eccentricities...Sexy saxes, funny flutes, colorful clarinets and other windy reeds will be featured, along with Baltic's own disjointed wanderings through the loops of neural.

8 saturday

INTERNATIONAL WOMEN'S DAY

12:00 SPECIAL INTERNATIONAL WOMEN'S DAY KICKOFF
The Co-Respondents Reader's Theatre Troupe from Olympia present a program of women in history, politics and the struggle for equality.

1:00 JOANNA RUSS ON SCIENCE FICTION

Science fiction novelist Joanna Russ (author of The Two of Them, The Female Man, Kittatinny: A Tale of Magic...) speaks of her works with Doris Brevoort. Russ currently teaches at the University of Washington where she will soon be offering a course on the writing of science fiction, horror stories and ghost tales.

2:00 SIXTY MINUTES OF BLUES

60 voluptuous minutes of women's rhythms and women's blues. Music for dancing or dreaming with the lovely Helene Silverman.

3:00 WHAT'S SO FUNNY?

Helene Silverman attempts to scientifically prove through the use of slide show, lectures, graphs, charts and scientific data that women have no sense of humor.

4:00 WOMEN AND TECHNOLOGY

Judy Smith, feminist scientist active with the Center for Appropriate Technology in Missoula, Montana, discusses women's relationships to technology, the concept of appropriate technology and its particular applications for women in this keynote address from the Northwest Women Studies Association meeting in Moscow, Idaho in October, 1979.

5:00 THIRD WORLD WOMEN IN AMERICA

Third World women are placed in double jeopardy because of their color and their sex. This hour of readings explores some of the experiences and insights of women of color in the United States, including Emma Gee's account of the first women to immigrate as "picture-brides" from Japan, and an excerpt from "I Know Why The Caged Bird Sings" by poet Maya Angelou.

6:00 EARLY CLASSICAL MUSIC

A broad spectrum of music from the 17th century to the early 20th century, is presented by Kristin Means and Karen Thomas. Included are works by Elisabeth LaGuerre, Clara Schumann, Fanny Mendelssohn and Lili Boulanger.

7:00 WOMEN AND SPORTS

A variety of interviews and a roundtable discussion with coaches and players in a wide range of sports. They'll be talking about everything from athletics as a confidence builder in women to talk of the Northwest Sports Foundation, the Northwest Player (a newspaper of women in sports) and talk of the struggle for financial equality in sports at the college level. Produced by Sharon Wootton.

7:30 A TASTE OF ORAL HERSTORY

Several years ago, Olga Nada had the opportunity to interview her 90-year old grandmother, Tereza Ocko, from Yugoslavia. This show will be a sharing by Olga of parts of that interview. Produced by Olga Nada.

8:00 JAZZ WOMEN: COMPOSERS, MUSICIANS, SINGERS

In the traditionally male jazz world here's a chance to listen to some of the female greats, featuring Toshiko Akiyoshi, Carla Bley, Joanne Brackeen, Betty Carter, Jeanne Lee, Mary Lou Williams to name only a few. PLUS an interview with Barbara Donald, "world trumpet lady." Hosted by Carla Becker.

9:30 KRAB RADIO THEATER

Presents "So How Far Is A Long Way?" a script written and produced by Kathy Bottoms especially for International Women's Day, 1980.

10:00 A YOUNGER PERSPECTIVE

Learn whether times have really changed or not as we listen to young women of varying ages discuss their hopes and aspirations for their futures. Are their dreams the same or different from those of girls 10-30 years ago and are they any more attainable.

10:30 WOMEN'S MUSIC

An hour of music created, performed, produced, and distributed by women from all over the country. I'll be playing selections from albums released in the past year...everything from jazz to rock to bluegrass to folk...artists like Cris Williamson, Robin Flower, Margie Adam, Sirani Alvedis, Betsy Rose and Cathy Winter and ALIVE. Produced by Betsy Dennis.

11:30 IAMB SAID THE LAMB

Host Margaret Ann Spiers presents local poet Jody Aliesan reading from her book as if it will matter (from Seal Press).

12:00 THE ROLE OF WOMAN UP THE EVOLUTIONARY SCALE--HER PAST AND HER PRESENT

A special bi-lingual presentation produced by Seattle Chinese Broadcast in Cantonese and English covering such topics as development of the women's movement in China, the ERA and the drafting of women.

12:30 LIVE MUSIC

Margo Murphy and Debbie Magusky of the Prairie Crooners sing traditional country, country/western and original songs.

1:00 THE HERSTORY OF WOMEN'S HEALTH CARE

A review of women as healers, as patients and as health activists over the past five centuries, using poems, readings and music. The show will close with an update on current struggles in women's health care. Produced by: Lois Thetford, June Blue Spruce, Miriamma Carson.

1:45 WOMEN AND ALCOHOLISM

Alcoholism is a problem that drains the lives and resources of women. In this show Sandi Armstrong and Jan Chiles talk about ways to recognize if alcoholism is directly affecting your life or the life of someone close to you. They will talk about how you can help yourself or your friend and where to turn for community support. Sandi is an MSW with a specialization in chemical dependencies. Jan is a recovering alcoholic, who has combined her personal experience and her education in social work toward a greater understanding of alcoholism, with a particular interest in alcoholic women. Produced by Betsy Dennis & Jan Chiles.

2:00 LIVE INTERNATIONAL MUSIC

Traditional music from the Balkan states, including work, dance and political songs. Shantha Benegal sings light classical music of India, accompanied by Lucy Dunsmore on tabla and Prabha Rustagi on sitar. The Madok Trio performs traditional music from the Ukraine. Staburadze, a five-woman vocal ensemble, sings Latvian folk songs, contemporary Latvian songs and Latvian translations of American folk songs.

3:30 WOMEN AND WORK

Equal rights to work is a long-time goal of the women's movement. Py Bateman introduces you to women who are knocking on the door of equality.

4:30 WOMMIN AND THE ANTI-NUCLEAR MOVEMENT AROUND THE GLOBE

An examination of what wommin in Germany, Japan, Australia and America are doing to stop nuclear power. Produced by Amazon Media.

5:00 REFLECTIONS

Older women--Seattle women writers read original pieces from their lives and times. Produced by Halina Pawl.

5:30 SEATTLE AREA COMPOSERS

Included are the works of Diane Thome, Janice Giteck, Kristin Means and Karen P. Thomas.

6:30 ON WOMMIN AND VIOLENCE

Connections between wommin hating, offensive advertisements, pornography, rape and battering are explored. Wommin are prescribed 70% of all tranquilizers. . . what is it that wommin have to be tranquilized from knowing. Produced by Amazon Media.

7:00 SISTERS

Do you have a sister? Music from the Boswells to the McGarrigles, readings and oral herstory explore the relationships of sisters and the ways in which sisters weave through each other's lives. Produced by Kathy Bottoms, who has a sister, and Sarah Jacobus, who does not.

8:00 PUERTO RICAN WOMEN'S VOICES

Artemia Benitez featuring a discussion of two highly prominent Puerto Rican women: Dr. Maria Medina Swanson of the International Bi-lingual Education Program in Illinois and Dr. Ildavra Murillo Rhodes, Dean of the UW Nursing School, and music by Caribbean women.

8:30 LET'S TALK ABOUT SEX

Two staff members from SISTER, Rae Larson and Laura Brown, will share their knowledge and perspectives on the subject of sexuality. They have a vast amount of information and a serious but lighthearted approach. Listeners are invited to call in (325-5110) with questions and comments. SISTER is a women's sexuality organization founded and operated by women which has provided services to women and men for the last 4-1/2 years.

9:30 WOMMIN OF THE GLOBE

Interviews with wommin from around the world exploring the effects of: racism and sexism on Haitian wommin, revolution on wommin in Iran, prostitution on wommin in The Philippines and economic exploitation of wommin in Malaysia. Also a look at lesbian/feminism in Mexico and New Zealand. Produced by Amazon Media.

10:30 LIVE MUSIC/OPEN MIKE

So...you've been listening to KRAB all day and now it's moving into nighttime and you are still with us...for some of the finest women performers around playing live from the studio. Pretty exciting...hey, the last hour or so is open mike...bring your instrument and come on down... Produced by Kathy Bottoms and Betsy Dennis.

1:00 THE FEMININE MIND AND FEMININE LOGIC
Ever feel that you aren't getting ideas and feelings across and been accused of "not playing with a full deck?" Women have a different deck and the key lies in knowing what we are dealing with--an archetypical, psychological, and practical guide to some of our "mysteries." Produced by Halina Pawl.

2:00 R.S.V.P.

Seattle cancelled its invitation to The Dinner Party and Chicago is mad! Excerpts from artist Judy Chicago's Feb. 1, 1980, presentation of the Dinner Party at Greenwood Galleries, the Seattle Art Museum's explanation of why they cancelled it and Seattle women artists' ideas on women in the arts. Produced by Halina Pawl.

3:00 GOSPEL TRAIN

The very best of women gospel singers from traditional to contemporary. Hosted by Sister Ollie Taylor and Sister Mae Campbell.

4:00 KRAB RADIO THEATER REPEATS

In case you missed it the first time, here's a rerun of "So How Far Is A Long Way?" a radio play written and produced especially for this day by Kathy Bottoms who is sponsored by the Seattle Arts Commission Artist-in-the-City program, funded by C.E.T.A.

4:30 WOMEN'S MUSIC

A little women's music between darkness and dawn. Songs about nature, the land, times of day and the seasons. Produced by Sarah Jacobus.

5:00 KATE MILLETT SPEECH

Noted feminist writer and artist Kate Millett discusses the effects of the Iranian revolution on the women of Iran, her own deportation from that country last February and the concept of international feminism in this speech given at Kane Hall on the University of Washington campus, November 18, 1979.

6:30 WOMEN COMPOSERS

A pot pourri of works by 20th century women composers from the U.S., Canada and Europe.

7:30 LOCAL VOICES

Ann Spiers with a special program of local women poets reading from their own works.

8:00 MORMON WOMEN AND THE ERA

An interview with Marty LaBrosse. The founder of the Washington State Mormons for ERA looks at some of the political, religious and personal issues surrounding Mormon women's support for the ERA. Produced by Sarah Jacobus.

9 sunday

8:30 PLEASE SPEAK SLOWLY

News, readings and general information presented in simplified English for all people learning English as a second language. With Dennis McWilliams, Laura Sievert, and other guests.

9:00 TINIG NG PILIPINO

In Tagalog.

9:30 MEMORY LANE

Music from the 20s and 30s.

11:30 PANTHERS ANSWERS

Discussion of topical community concerns with the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ

M-16 music with Doug Ekhlade.

4:30 MUSIC OF INDIA

With Shantha Benegal.

6:00 THE GREEK PROGRAM

With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE

Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK

A weekly hour of youthful jubilation, this week featuring such artists as Little Richard, The Del Vikings, Sal Mineo, and The Ramrods. With Gregg Whitcomb.

9:00 THE ROBOTNOR HOURS

Jazz, R&B, and the Twilight Zone with Ray Serebrin.

11:00 SYNCOPATED ECSTASY

Jazz with Roswell.

10 monday

6:00 EARLY MUSIC

With Stu Witmer.

10:00 MORNING READING

Readings and translations of the works of Goethe with emphasis on the West Eastern Divan with explanatory notes. With Heaton Waring.

10:30 KRABJAZZ

Stacey's mood.

2:00 TRIDENT ON TRIAL

A pre-taped forum of expert witnesses at the trial of 110 anti-Trident activists. Experts include Howard Zinn, author; Barbara Reynolds, activist; Joan Fried, international law expert and others.

3:30 1984

Can lovers Winston Smith and Julia evade the Thought Police? Nancy Keith continues with George Orwell's classic novel, 1984.

4:00 KRABETTES

With Abbie & Jesse. Songs, stories, poems and more.

4:30 MONDAY CONCERT

With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO

In Cantonese with the Chinese Media Committee.

8:00 FIDDLER KRAB

Traditional and contemporary fiddle music with Stuart Williams.

9:00 PUNKIN PATCH

Doggin' it. Give Rover, Bowser, Spot, and Fido a treat tonite. Bring 'em in and let them listen to their own show: Hound Dog, Salty Dog, Bill Doggett, Shaggy Dog stories, Doggerel and anything else I can think of. Doggone it! Dave (Woof!) Gardner.

10:00 PUBLIC AFFAIRS SPECIAL

Discussion of a timely issue.

10:30 SOMETHING ABOUT THE WOMEN

The University YWCA maintains facilities for display of women's art. Evelyn Brom explores the art world of the YWCA.

11:00 SING OUT A WOMAN'S STORY

Bedtime stories and lullabies, with Sara Jacobus and Doris Brevoort.

12:30 THE MUSIC ROOM

From Music Drama to Music Boxes. With Kathryn Taylor.

11 tuesday

6:00 EARLY MUSIC

With Stu Witmer.

10:00 MORNING READING

Continued readings in German with English translations from the works of Goethe with explanatory notes. With Heaton Waring.

10:30 KRABJAZZ

2:00 PASS THE PERSPECTIVE, PLEASE

Moskowitz begins a multipart historical look at American popular music. Tonight: the African and European roots of folk, jazz, and rock.

3:00 OPEN TIME

3:30 1984

George Orwell's warning about the future is upon us. Nancy Keith reads.

4:00 JAWBREAKER

More LIVE music by the Moonlight String Band from Whidbey Isl. Incidental reading from Huck Finn. Produced by Peggy Deleers.

4:30 EARTH MUSIC

From Latin America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS

With the news team.

7:00 LATIN AMERICAN REVIEW

Produced at KRAB every other Tuesday at this time by Allen Sarno.

7:30 CAPT. BALTIC'S BOP STOP

Although his own trumpet stylings reflected a past era, Cootie Williams led big bands which featured some of the best of the beboppers, including Charlie Parker, Bud Powell, George Treadwell, Eddie Davis, Hank Jones, etc. Tonight we hear 90 minutes of music from his bands of 1942 through 1958.

9:00 REGISTRATION & THE DRAFT

KRAB Public Affairs examines current proposals for the reinstatement of draft registration & interviews with those who will have to register.

10:00 RAMBLIN' JACK ELLIOT CONCERT

A tape of Ramblin' Jack Elliot's concert of Dec. 1979 at Engine House #9 in Tacoma. Produced by Dennis Flannigan.

11:00 THE PROMISCUOUS DREAMER

Women's Night. Celebrating International Women's Day, Paul Stanbery features music by women: Priscilla McLean, Grazyna Bacewicz, and "the American Tchaikovsky," Amy (Mrs. H.H.A.) Beach, including Beach's Gaelic Symphony, piano concerto, and chamber works.

4:00 PRESENTING PIOTR ILYITCH XVI

Continuing the series of all the music of "the Russian H.H.A. Beach," P.I. Tchaikovsky, we conclude EUGEN ONEGIN (begun February 27), hear the only Tchaikovsky song cycle to be recorded as such: Op. 38, and the not-too-hard Piano Etudes, Op. 40.

12 wednesday

6:00 EARLY MUSIC

Stu Witmer playing mostly old European music. The BBC gives you news of the world at 7:00.

10:00 MORNING READING

Heaton Waring continues with readings from the works of Goethe.

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10:30 KRABJAZZ
With John R. Rogers, I.

2:00 THE ABE LINCOLN BRIGADE
Reminiscing and story-telling by members of the Abe Lincoln Brigade, one of the most famous of the international brigades to fight facism in the Spanish Civil War. Produced by Bob Newman.

3:00 TO BE ANNOUNCED

3:30 1984
Nancy Keith reads George Orwell's classic.

4:00 JAWBREAK'R
Listen! The Moonlight String Band from Whidbey Isl. (Brian, Gene & Dave) LIVE in the studio. Playing in between readings from Huckleberry Finn. Produced by Peggy Deleers.

4:30 ECOS DEL CARIBE
Latin music of the Caribbean. With Artemia Benitez.

6:30 INTERNATIONAL NEWS
In-depth analysis of international developments with the news team.

7:00 ROBERT GARFIAS
Music and commentary with the Univ. of Washington ethnomusicologist.

8:00 ENVIRONMENTAL NEWS
With Kim Goodman, Vivia Boe and Daryl Matson.

8:30 TRUE BLUES
Tonight's migration takes us to California blues. Jimmy McCracklin, Mercy Dee Walton, Thunder Smith and Johnny Fuller blow their westbound blues home to KRAB, Dave White and you!

9:30 PENTAGON REVIEW
What's going on in the land of mutually assured destruction? Reports & commentary on new weapons systems, budget allocations, research & development & other bedtime stories.

10:00 HOUR OF DARKNESS
Selected stories by Arthur Machen, a Welsh master of horror stories. Read by Charles Karpuk; produced by Paul Carlson.

11:00 ANDROSIA
Phil Andrus reads his mind in music: til the early hours.

13 thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Joseph C. Bell reads folks tales from Africa.

10:30 KRABJAZZ
Major, minor and liner notes. Helene Silverman gives examples of each today.

2:00 RADIO FREE LITERATURE
A selection of stories from "The Day After They Shot the Bear," with Paul DeBarros.

3:00 PUBLIC AFFAIRS SPECIAL
Discussion of a timely issue by KRAB Public Affairs.

3:30 1984
George Orwell's prophetic nightmare--will it come true. Nancy Keith continues reading from 1984.

4:00 JAWBREAKER
Thurs. the 13th music by Gene, Brian & Dave. Live in the studio all the way from Whidbey Isl. Huckleberry Finn to join us. Last afternoon until next month. Produced by Peggy Deleers.

4:30 THE PERIPATETIC ETHNOID
Wandering through the world of music with Judy Ellison.

6:30 INTERNATIONAL NEWS
Intelligent news reporting, uncompromised by commercial interests.

7:00 OUT OF BOUNDS
Sports, radio fisticuffs, and other civilized violence.

7:30 VINTAGE JAZZ
With Hal Sherlock.

8:30 THE IN CROWD
Tony Galo, the boxer of Monroe. Still hoping for a chance to air a talk about Tony and the fight game.

9:00 SEA-TAC GOSPEL TRAIN
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 TO SMITHEREENS
Will Rosa Carlo retire from the ring? more from Rosalyn Drexler's novel.

11:00 LULU
Alban Berg's second, final & unfinished opera in the first recording of the Paris premiere of the authorized completed score by Friedrich Cerha. Teresa Stratas in the title role, Pierre Boulez conducting the Orchestra of the Paris Opera.

14 friday

6:00 EARLY MUSIC
With Stu Witmer & the best of the music of the Troubadors thru the Renaissance Dancing Masters with a few side trips to the traditional dance forms. BBC News via shortwave at 7:00.

10:00 MORNING READING
Intriguing folk tales from Africa read by Joseph C. Bell.

10:30 FOLK MUSICS FROM THE CARIBBEAN
The real Bahamas, Haitian ceremonial music and more. Hosted by Jim Anderson.

2:00 MUSIC OF MALI, SENEGAL & GAMBIA
A musical panorama of the magnificent griots of this area. Music played by singers and masters of the kora, ha lam and balafon. With Peter Weismiller.

5:00 REVOLUTIONARY MUSIC OF AFRICA AND LATIN AMERICA
Out of the many struggles for independence from colonial rule comes a wealth of powerful revolutionary music. Examples featured come from Chile, Cuba and Mozambique.

6:00 BAILA QUE BAILA
A selection of dance musics from the various nations of Latin America, each combining African rhythms & European harmonies into its own unique style. Among the forms heard will be RUMBA (Cuba), BOMBA & PLENA (P.R.), MERENGUE (Santo Domingo), SAMBA (Brasil) and SALSA (N.Y.); featuring musicians of the calibre of Kako, Mongo, Johnny Ventura, Tipica '73, A Velha Guarda da Portela. We dare you to sit still for this one! Produced by Kimson Plaut.

9:00 RASTAFARE: THE MUSIC AND PHILOSOPHY OF ONE
A presentation of Jamaican cult music with its roots in Marcus Garvey's attempts to return to Africa. Listen, dance, sing praises to Jah and support KRAB. Produced by Asaphbaracheltim.

11:00 AFRO-BALTIC RHYTHMS
Captain Baltic explores the melting pot of improvised music from Afro Cuban through Pop Jazz. Machito and Dizzy, 360 degree musical experience and Fela Ransome Kuti are featured.

15 saturday

8:00 AMERO-AFRICAN MUSIC
Musical offerings from the jazz and popular styles of Africa, the West Indies and Brazil. Featuring Dollar Brand, Hugh Masekela, Calypsonian Lord Invader and others. With Jeff Follette and cohorts.

12:00 MILTON NASCIMENTO ESPECIAL
Brazilian singer songwriter Milton Nascimento is heard collaborating with both Brazilian and American musicians. With host Gary Bannister.

2:00 YORUBA AFRICAN INFLUENCE ON THE MUSIC OF THE CARIBBEAN ISLANDS AND LATIN AMERICA
Artemia Benitez hosts a program of music from the Yoruba religion from West Africa and its impact on the contemporary musics of Latin American countries. Music from Puerto Rico, Haiti and Cuba with Sylvester Mendez, Mongo Santamaria, Francisco Aguabella and others will be featured. Also featured, a tape of live bembé cult music directly from Cuba.

4:00 LIVE ENTROPICAL MUSIC
Seattle's music scene is represented by Toca, a Cuban drumming group and steel pinaist Steve Brown. Hosted by Herb Levy.

7:00 BOMBA Y PLENA
Host Sonny Masso traces the evolution of bomba and plena, the two traditional black dance and song styles of Puerto Rico.

10:30 AFRICAN HIGHLIFE
The joyous sounds of West African urban music, primarily from Ghana and Nigeria, with artists such as the West African Cosmos, Fela Ransome Kuti, the West African Rhythm Bros., and the Rans Boi Ghana Highlife Band.

12:00 CARIBBEAN CARNIVAL
Although we're somewhat late for the official Carnival season, host Johnny Rubato tries his best to recreate the atmosphere. Steel bands from Trinidad, calypso and of course reggae.

16 sunday

8:30 SUNDAY MORNING SERVICE
Religious music from Africa and the New World. Your offering will be gratefully accepted. Host is Fred Katz.

11:00 SAMBA PURO
Three hours of pure unadulterated Samba-- nothing bogus here. A look into some of the oldest and newest trends within the tradition born in the Praça 11 of Rio de Janeiro. Featuring the magic of Clementina de Jesus & Paulinho da Viola. Axé! Produced by Kimson Plaut.

2:00 FOLK MUSIC OF SOUTH & CENTRAL AMERICA
Berimbau, cuica, reco, agogo and viola are the featured instruments. With examples of Guarani songs & dances of Paraguay, Andean flute music and others.

5:00 EGBERTO GISMONTI AND NANA VASCONCELOS
Brazilian musicians Egberto Gismonti and Nana Vasconcelos are featured. Gismonti will be heard on guitar, vocals and piano and Nana on various percussion instruments. Selections from both domestic and imported recordings will be presented.

7:00 FOLK MUSICS OF BRAZIL
An examination of various folkloric forms found in the northeastern states of Bahia & Pernambuco, including: Candomblé, Capoeira, Repente, Embolada de Côco, and Banda de Pifanos. With commentary by Kimson Plaut.

10:00 DRUMMING
Drumming is the common thread between Africa and the New World. Steel drums, conga, bongos are featured from Olatunji, Mongo Santamaria, Potato & Totico and others. With host Dave Gardner.

12:00 THIRD WORLD MUSIC
Traditionally, the sound system in Jamaica would begin late at night and as the people gathered to hear the latest and hottest rhythms the dancing would start and the deejay of the night would appear to chant his magic rhymes. Tonight's late night features will include heavy dubs, rhythm hammers, and musical shark attacks. Also, many Calypsonians and Nigerian juju--guaranteed to keep you awake and on your feet. Selections from your hosts LeRoy Backus, Thom Lantz, Phyl Francis, and all kinds of rudeboys.

17 monday

6:00 EARLY MUSIC
Music from 12th century Spain to 19th century Japan with stops in between. Stu Witmer tells you ab-out it.

10:00 MORNING READING
Gretchen Johnston begins reading *Santería* by Migene Gonzales-Whippler, a treatise on African magic in Latin America.

10:30 KRABJAZZ
With Ms. Stacey.

2:00 AFTERNOON FILIBUSTER
Moskowitz interviews noted musicologist Yarrum L. Tramble, Mus.D., who offers a penetrating introduction to the heart and soul of Polynesian songs and rhythms. Many rare recordings.

3:00 NEW MEDICAL RESEARCH
Did you ever wonder what genetic engineering is? How will it shape our future? Donna Manders interviews Dr. Stanley Falkow, who is internationally known for his experimental research and contribution to scientific policy-making.

3:30 1984
More from George Orwell's novel, with Nancy Keith.

4:00 KRABETTES
Radio by, for, and about young persons. Starring Abbie, Jessica and friends.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS
Produced nightly by the news team.

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 THE FOLK SHOW
Welcome back Richard Tubbs, Seattle's own poet-songwriter returns with an hour of original song. No Irish music! Hosted by Charlie Sharpe.

9:00 NATURE MAGAZINE
Discovery Park Ranger Paul Frandsen brings you organic information and news.

9:30 RADIO RHYTHM
Historical perspectives of American past. Traditional jazz and blues. With Bob West.

10:30 SOMETHING ABOUT THE WOMEN
Wendy Morgan of King County Women's Programs talks with Py Bateman about resources in the area.

11:00 SING OUT A WOMAN'S STORY
Works by women composers from Europe. Produced by Kristin Means and Karen Thomas.

12:30 THE MUSIC ROOM
Singers and other unfortunates, with Kathryn Taylor.

18 tuesday

6:00 EARLY MUSIC
With Stu Witmer. BBC Radio news at 7:00.

10:00 MORNING READING
Santería, by Migene Gonzales-Whippler, explores the magical healing and religious beliefs of a Latin American cult. Read by Gretchen Johnston.

10:30 KRABJAZZ
With Hal Sherlock.

2:00 FROM AARDVARK TO ZYGOTE
Science information & news show.

3:30 1984
George Orwell's classic read by Nancy Keith.

4:00 JAWBREAKER
Poems. All kinds of music. Variety. With host Peggy Deleers.

4:30 EARTH MUSIC
With Kathy Bottoms.

6:30 INTERNATIONAL NEWS
The only in-depth news of the world available in the Pacific Northwest.

7:30 LOS DEL SUR: ANDEAN MESTIZO MUSIC
Three musicians (two Bolivians and one Italian) performing Andean folk music at KRAB in 1976. Hosted by Brian Hodel.

9:00 THE WINDS OF WAR
The prospects of conventional or nuclear war in the Persian Gulf. News & commentary, musical & cultural perspectives on a Third World War. KRAB Public Affairs.

10:00 PHILIP GLASS
"Music for Changings Parts" with Philip Glass and friends.

11:00 INSTITUTE FOR MUNDANE STUDIES
Superflutes, superclarinets & superpianos. Non-superhost, Herb Levy.

19 wednesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
In Brazil it is known as Santuario--In Haiti and other areas of the Caribbean its negative aspects are practiced as voodoo. Gretchen Johnston reads from Santería, African Magic in Latin America.

10:30 KRABJAZZ
With John Rogers.

2:00 THE FOREST IN WINTER
Who uses it, where and when. A discussion of how the government services and public interact.

3:00 NATURE MAGAZINE
Natural history information of the Puget Sound region with host Discovery Park Ranger Paul Frandsen.

3:30 1984
Nancy Keith continues reading from George Orwell's novel.

4:00 JAWBREAKER
Poems from the poet-kids from Tamonhaus School on Whidbey Island.

4:30 ECOS DEL CARIBE
With Artemia Benitez.

6:30 INTERNATIONAL NEWS
Produced by the news team.

7:00 IN SH'ALLAH
Dancing through the Balkans & beyond, with music mostly in seven. Lesnoto, chetvorno, Kalamatianos, etc. with Judy Ellison.

8:00 ENERGY NEWS
With Jeff Cole and Steve Hodes.

8:30 TRUE BLUES
Country and city blues with Karl Kotas.

9:30 PARANOID'S NOTEBOOK
Discover your paranoid quotient (p.q.) with Tom Allen as he checks out the survivalists. Are you ready for the end? Or is it the beginning?

10:00 OTHER COUNTRY MUSIC
Country and Western music from the past, featuring performers remembered and forgotten. For true fans and those who don't know they are, but will be. With K. Bottoms.

12:00 AFTER MIDNITE
Put on your blues shoes and get ready freddie... we're gonna dynamite your mind with the finest in Chicago and folk blues with Neil Normal...

20 thursday

6:00 EARLY MUSIC
With Stu Witmer. BBC Radio News via shortwave at 7:00 am.

10:00 MORNING READING
In Santería, Migene Gonzales-Whippler writes about a Latin American cult whose origin is in the magical religion of the Yoruba tribe, brought from the Nigerian coast by the slave trade. Gretchen Johnston reads.

10:30 KRABJAZZ
Punk jazz. Is it the new wave or have we just overlooked its beginnings? Ornette Coleman, James Blood Ulmer, James White, Free Spirits, Captain Beefheart, Zappa. With host Gary Bannister.

2:00 RATIONAL INQUIRER
News, analysis and culture from the left and progressive press. With contemporary music and talks with local activists. Produced by Bob Newman.

3:00 TOPICS IN BEEF
An exploration of the way cows view people, particularly the way cows view human sexuality. Produced by Jim Anderson.

4:00 JAWBREAKER
Poems of all sorts and music of all sorts. Sorta. With Ms. Peggy Deleers.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS
An irreverent look at sports as only KRAB can do it.

7:30 CLASSIC JAZZ
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD
A tape from David Rice may have arrived from the Nebraska Pen at long last. More of his poetry if that lucky event happens.

9:00 ALL OF US
Music of Black people around the globe with Daye.

10:00 TO SMITHEREENS
Art critic desires female wrestler for discreet affair. Call 325-5110. (Rosalyn Drexler's novel To Smithereens read to you Herb Levy.)

11:00 BONDAGE
Jonestown discussed and rehashed. If you pride yourself on rejecting as interesting or titillating things like Jonestown but really dig it privately, this is your chance to satisfy your need privately. With R. Gone.

21 friday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
The conclusion of Santería, African Magic in Latin America. Written by Migene Gonzales-Whippler and read by Gretchen Johnston.

10:30 KRABJAZZ
By now there should be at least one record recorded in 1980 that's worth playing. If there is Herb'll play it.

2:00 YANOMAMO: THE FIERCE PEOPLE (Part-III)
Today, a Yanomamo feast and chest-pounding duel are examined, and an introduction to Yanomamo warfare as well.

3:00 RADIO IMPROVISATION

3:30 1984
More from George Orwell and Nancy Keith.

4:00 YOU GOT A SONG ON YOUR ARM
Writings by Aleut children. Written and recorded in the Aleutian Islands. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS
Bluegrass with Bill Scott and Thane Mitchell.

6:30 INTERNATIONAL NEWS

7:00 R&B AND ALL THAT JAZZ
Rhythm & blues featuring Jimmy Smith, Sonny Stitt, Gene Ammons, Howard McGhee, and others. With Dave Gardner.

8:30 HERE SHE IS--THE MAKING OF MISS AMERICA (1969)
A bevy of 50 beautiful "girls" ranging in age between 18 and 25 ... Women's Liberation ... Man on the Street, Woman on the Street, etc. Produced by Bob Kuttner and Mary Lou Oates.

10:00 MOON OVER MOROCCO
ZBS Media's adventure serial continues with hero Jack Flanders lost in the ozone over the Atlas Mountains.

10:00 BUMBLING WITH BALTIC
Jazz! Eccentricities! Mouth music, songs, vocalise, poems, bits and plenty of mutterings by the Captain as he plays things featuring noises from the mouth and mind. For all you late nighters who call and ask to hear "some singers. . ."

22 saturday

8:00 THAT'S THAT
Breakfast flavored jazz with J. Follette.

11:30 IAMB SAID THE LAMB
Today Ana Waisman reads from her translations of recent Argentine poetry. Produced by M.A. Spiers and A. Wicks.

12:00 CANTONESE TIME
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
Selections of West African popular music featuring vocalists as well as instrumentalists. Hosted by LeRoy Backus.

1:30 GOSPEL PEARLS
LADIES DAY! The great women who dominate the gospel world take over the air waves one Saturday each month. Fred Katz, captive d.j., does their bidding, washing, and ironing.

2:30 OPEN TIME

3:00 EARTH MUSIC

4:00 FRINGE BENEFIT
Interviews, music, variety. Join Halina & guests. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY
Women in science fiction. Produced by Amazon Media.

7:00 CON SALSA
Latin music, with Sonny Masso.

9:00 KRABGRASS
Bluegrass, gospel, old-timey.

12:00 LIFE ELSEWHERE
Not just new wave's most commercial stuff. Alternative rock to challenge your mind and make you dance.

23 sunday

8:30 PLEASE SPEAK SLOWLY
News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams, Laura Sievert and other guests.

9:00 TINIG NG PILIPINO
In Tagalog.

9:30 MEMORY LANE
Hits of the 20s & 30s.

11:30 PANTHER'S ANSWERS
Produced by the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ
Music from the Front. With Doug Ekblade.

4:30 MUSIC OF INDIA
With Shantha Benegal.

6:00 THE GREEK PROGRAM
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE
Feminist news and commentary. With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Artists featured this evening include Carl Perkins, Johnny Ace, The Champs, and B.B. King.

9:00 THE ROBOTNOR HOURS
Jazz, R&B and 24 new recipes for Spam, with Ray Serebrin.

11:00 SYNCOPATED ECSTASY
Late night jazz with Roswell.

24 monday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
The Literate Left. Readings from Marxist and Anarchist literature, with Frank Krasnowsky.

10:30 KRABJAZZ
Stacey's Mood: A tribute to the late, great, humorous Joe Venuti.

2:00 KAMPUCHEA--A LEGAL OBSERVER REPORTS
John Quigley, Professor of Law at the Univ. of Ohio and an expert on the legal systems of socialist nations, was a legal observer at the trials of Pol Pot and his associates held in Pnon Penh in August 1979. He spoke in Seattle recently about the crimes of Pol Pot and the roots of the present famine in Kampuchea. This is a tape of that talk.

3:30 1984
Winston Smith continues to uphold the values of Ignor in Oceania; as Nancy Keith continues to read.

4:00 KRABETTES
Radio by, for, and about kids. Songs, stories and poems with Abbie and Jessica.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 FIDDLER KRAB
Traditional fiddlin' with host Stuart Williams.

9:00 PUNKIN PATCH
War is hell and so is Dante's Inferno--You've never read it? Listen, then, to this two-part reading (condensed, only if necessary) of the 13th century drama of a journey thru hell, from the translation by John Ciardi. With Dave Gardner.

10:00 A CASE FOR BLACK REPARATIONS
With proposed reparations for groups denied civil and constitutional rights in the news lately, it is interesting to note that reparations for Blacks in this country--either for slavery or discrimination since slavery--has never really been addressed. Tonight, Vann Anane and Joe Bickam examine the issue of black reparation and explore why it has received so little public and congressional support.

10:30 SOMETHING ABOUT THE WOMEN
Evelyn Brom explores the art of photography.

11:00 SING OUT A WOMAN'S STORY
In celebration of the 3rd Annual Women's Jazz Festival, an evening of women in jazz with Judy Bierman.

12:30 THE MUSIC ROOM
Mostly classical with some surprises.
With Kathryn Taylor.

25 tuesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ
With Carla Becker.

2:00 PASS THE PERSPECTIVE, PLEASE
Moskowitz continues his multipart historical look at American music. Tonight: The Old South and the trip up the River to Chicago.

3:00 TBA

3:30 1984
More of the trials and tribulations of Winston Smith in 1984.

4:00 JAWBREAKER
Back to fairy tales. This time from India and music to match.

4:30 EARTH MUSIC
Usually from South America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS

7:00 LATIN AMERICA REVIEW
With Allen Sarno.

7:30 CAPT. BALTIC'S BOP STOP
Pianist Phineas Newborn is featured as leader and sideman.

9:00 CITY VIEWS
KRAB Public Affairs reports on local issues that affect you.

9:30 IN THIS CORNER...
Former fighters, managers, and trainers provide a glimpse into the traditions, language, and special relationships which bind the world of professional boxing. Their stories about learning and teaching their craft, the character of its heroes, the secret art of stopping cuts, and similar topics frequently extend 50 years into the history of a profession which has its roots with the ancient gladiators. Participants include Joe Toro, Eddie Cotton, George Chermes, Harry "Kid" Matthews, Bob Melnik, Marino Guaing, and others. This program was produced by Jeff Follette and funded by a grant by the National Endowment for the Arts.

11:00 THE PROMISCUOUS DREAMER
"A Tock of Heitor In the Night." Paul Stanbery plays a symphonic cycle that alternates between Symphonies 1, 3, & 5 of the Viennese-in-Hollywood, Ernst Toch, and #s 2 and 4 by the Brazilian-in-Paris, Heitor Villa-Lobos' and also presents the recorded Choros (CHORE-oh's) of Villa-Lobos, escalating from 5-minute solo guitar piece to concerto for piano and full orchestra in a single 60-minute movement, alternating with lesser Toch pieces.

4:00 PRESENTING PIOTR ILYITCH XVII
The series of Tchaikovsky's complete works continues with the Grand Piano Sonata and the Violin Concerto with a concerto analysis by Thomas Scherman.

26 wednesday

6:00 EARLY MUSIC
With Stu Witmer. The BBC Radio News at 7:00.

10:00 MORNING READING
The Literate Left with Frank Krasnowsky.

10:30 KRABJAZZ
With John Rogers.

2:00 THE SERIAL
A dramatic reading of John McFadden's spoof of the hot tub, me generation in Marin County. Produced by Bob Bradac.

3:30 1984
Nancy Keith continues.

4:00 JAWBREAKER
Fairy tales from Germany. Music from Germany. Programming from Studio B.

4:30 ECOS DEL CARIBE
With Artemia Benitez.

6:30 INTERNATIONAL NEWS

7:00 ROBERT GARFIAS
Music and commentary with the UW ethnomusicologist.

8:30 TRUE BLUES
Harmonicas wail tonight. Ripplin' the reeds will be Jazz Gillum, Sonny Boy Williamson, Billy Boy Arnold and Slim Harpo. Dave White cues these rollin' blues reviews.

9:30 TALES OF JACK HURLEY
When he died in his Seattle hotel room in 1972, Jack Hurley concluded a remarkable boxing career which began in Fargo, N. Dakota, moved to New York in the late 20s, and finally to Seattle as he assumed management of Harry "Kid" Matthews. Former boxing associates portray the colorful exploits and character of one of boxing's promotional geniuses. Produced by Jeff Follette and funded by a grant from the N.E.A.

10:30 HOUR OF DARKNESS
"In the Vault" and "The Strange High House in the Mist" -- two stories by H. P. Lovecraft read by Charles Karpuk; produced by Paul Carlson.

11:30 ANDROSIA
Ah spring. P. Andrus sniffs the philbert blossoms.

27 thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ
Today: The playing and displaying of jazz in your kitchen and bath. Also the meaning of life discussed by Helene Silverman.

2:00 RADIO FREE LITERATURE
Translations and essays on Asian ethnobotany with Michael Corr.

3:00 TO BE ANNOUNCED

3:30 1984
George Orwell's prediction for our times written over 30 years ago.

4:00 JAWBREAK'R
This is silly Thursday. So, listen.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS
Misdirected inquiries into the dark underside of sports, plus weather.

7:30 VINTAGE JAZZ
With Hal Sherlock.

8:30 THE IN CROWD
Another look at the case of Odell Bennett with Bill Patz of the Northwest Passage.

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9:00 SEA-TAC GOSPEL TRAIN

The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 TO SMITHEREENS

Art critic loves female wrestler: A sensitive story of love in the city. The 83rd installment of a novel by Rosalyn Drexler.

11:00 BONDAGE

New music comes from jazz, rock, and classical sources. An attempt tonight to categorize neatly, with Rich Gone.

28 friday

6:00 EARLY MUSIC

With Stu Witmer.

10:00 MORNING READING

10:30 KRABJAZZ

A whole show of music recorded before 1959? Hosted by Herb Levy? Really?

2:00 YANOMAMO: THE FIERCE PEOPLE (Part IV)
War! And this one's not for oil. See/hear why and how. With Matt Holmes.

3:00 RADIO IMPROVISATION

3:30 1984

Nancy Keith reads.

4:00 YOU GOT A SONG ON YOUR ARM

Young persons and poetry from the Aleutian Islands. Produced by Marilyn Rasmussen.

4:30 THE CELTIC HOURS

Irish music with Rob Stitt.

6:30 INTERNATIONAL NEWS

7:00 AL GREEN

Where does the church end and the secular begin? The Reverend Mr. Green shows his upbringing.

8:30 LEFT-OVERS

Scott Wilson moderates this month's debate: Nutrition and the absurd. Various community nutrition eccentrics attempt to prove others wrong. Co-produced by Jim Anderson.

9:30 THE KING'S CLOTHES

The Medium is our hope as KRAB tries to contact the Other Side in a seance.

10:00 MOON OVER MOROCCO

The continuing adventures of Jack Flanders as he seeks the unnameable. From ZBS Media.

11:00 LIVE: MILT JACKSON

Live remote broadcast of vibraphonist Milt Jackson performing at Parnell's jazz club. Produced by Bob Baron and hosted by Harry Vye.

1:00 CHANGES

Early Saturday morning jazz. What's new, and used, in the record business. End of the month jazz with Harry Vye.

29 saturday

8:00 THAT'S THAT

Jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB

Art Wicks and guests, student poets from Olympic College, read their works. Produced by M.A. Spiers and Art Wicks.

12:00 CANTONESE TIME

In Cantonese with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC

Jamaican music with that reggae beat--oldies, newies, and rootsies. Selected by LeRoy Backus and Thom Lantz.

1:30 GOSPEL PEARLS

After the spiritual came the gospel sound. A program devoted to the music of the black religious experience in 20th century America. Church music with a secular slant. Produced by Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC

With Peter Weismiller.

4:30 THE VACUUM TUBE

HV, Moskowitz, and Murray Martell usher listeners to the front of the theater in a ninety minute imagination presentation of features on the local music, theater and civic scene.

6:00 SURVIVING IN THE PATRIARCHY

Women in rock. An hour of music by women rock & roll musicians. Produced by Amazon Media.

7:00 CON SALSA

Latin salsa with Sonny Masso.

8:00 SPECIAL TRIBUTE TO JIMMIE RODGERS

Tonight, the long-awaited 6-hour Jimmie Rodgers marathon, first promised last December. Everything J.R. ever recorded, etc., etc. With host Dennis Flannigan.

2:00 WITHERING SHORTS

Christian Vander & Magma. Material by the band and also solo projects by new & old members such as Yochk'o Seffer, Didier Lockwood, Francious Cahon. This show was cancelled earlier due to illness. With Bill Dempsey.

30 sunday

8:30 PLEASE SPEAK SLOWLY

News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams and Laura Sievert, with others.

9:00 TINIG NG PILIPINO

In Tagalog.

9:30 MEMORY LANE

Hits of the 20s & 30s.

12:00 FANCY FREE

Jazz with Randle Victor.

4:00 CHUTZPAH

With Chaim Rosemarin.

5:00 TURKISH MUSIC

With Onol Bilkur.

6:00 THE GREEK PROGRAM

With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE

With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK

Featured artists include The Jewels, The Platters, The Robins, and The Flairs. With host Gregg Whitcomb.

9:00 THE ROBOTNOR HOURS

On the air live, Dr. Robotnor fights off the attack of a giant flukeworm.

11:00 SYNCOPATED ECSTASY

Jazz with Roswell.

31 monday

6:00 EARLY MUSIC

Music from (mostly) the 16th & 17th centuries, with Stu Witmer. BBC News at 7:00.

10:00 MORNING READING

Kathy Bottoms begins reading from Lillian Hellman's book Scoundrel Time, a personal memoir of the blacklisting of the 1950s.

10:30 KRABJAZZ

Stacey's Mood. Vintage and post-vintage jazz with Stacey.

2:00 NEW YORK

An affectionate look across the continent. Produced by David Berger.

3:00 PUBLIC AFFAIRS SPECIAL

Discussion of timely issues with KRAB public affairs producers.

3:30 1984

Nancy Keith continues reading.

4:00 KRABETTES

Radio by, for and about kids. Stories, jokes, songs, poems and more with Abbie, Jessica and friends.

4:30 MONDAY CONCERT

With Mike Acker.

6:30 INTERNATIONAL NEWS

News of the world today, with the news team.

7:00 CHINESE RADIO

With the Chinese Media Committee, produced in Cantonese.

8:00 THE FOLKSHOW

Buckdancer's Choice. Mike Schway, Tina Pilione and Nancy Katz on hand to play tunes from the golden age of country music ranging from fiddle hoedowns to early bluegrass. Three-part harmonies will knock yer soxoff not to mention championship quality fiddle and banjo. Hosted by Charlie Sharpe.

9:00 PUNKIN PATCH

War is hell and so is Dante's Inferno. Continues the reading of Dante's 13th century masterpiece. With Dave Gardner.

10:30 SOMETHING ABOUT THE WOMEN

Py Bateman talks you on another trip into the past--this time to meet a voodoo woman from New Orleans.

11:00 SING OUT A WOMAN'S STORY

Songs and music exploring the process of individual and interpersonal change. With Leslie Larson and Joanne Craig.

12:30 THE MUSIC ROOM

Classical whims and just plain whims. With Kathryn Taylor.

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THE JACK STRAW MEMORIAL FOUNDATION

The Jack Straw Memorial Foundation is a private, non-profit organization dedicated solely to the guidance and support of KRAB-FM. The volunteer Board of Trustees guide the direction of the station and set general policy. In its seventeenth year of broadcasting, KRAB continues to dedicate its airwaves to the freedom of expression through a variety of cultures, music and spoken arts, and political issues. While the station does not espouse any particular cultural, political or social philosophy, it encourages programming that is diverse and often controversial. KRAB is a member of the National Federation of Community Broadcasters.